MONDAY REPORT

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SHELTON STATE COMMUNITY COLLEGE
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SHELTON STATE TO HOST DISTRICT SCHOLAR BOWL COMPETITION FRIDAY

Twenty-four high schools from across the state will be at Shelton State Community College on Friday, February 21, for the District Competition in the Alabama Scholastic Challenge. The teams entered in the high school Scholars' Bowl will compete in round-robin play. Opening rounds of the competition will begin at 9 a.m., and the championship rounds will take place at 1 p.m. and 1:30 p.m. All competition will be held on Shelton's Skyland Campus. Rick Shelton is coordinating the event.

High schools entering the competition include: Aliceville High School; Bibb County High School; Brookwood High School; Central High School of Tuscaloosa; Dora High School; Fayette County High School; Greensboro East High School; Greensboro West High School; Gordo High School; Hale County High School; Holt High School; Marion Military Institute; Montevallo High School; Northside High School; Parrish High School; Pelham High School; Pickens County High School; Selma High School; Shelby County High School; Sumter Academy; Thompson High School; Tuscaloosa County High School; Walker High School; West End High School.

SOUTHERN LIVING EDITOR TO SPEAK AT SHELTON STATE

Cities and communities do actually benefit from heritage endeavors, according to Philip Morris, editor-at-large for **SOUTHERN LIVING MAGAZINE** Morris, who will be at Shelton State Community College on Friday, February 21, will address a class on historic preservation that is currently being offered by the college. His presentation will center on the benefits to municipalities through historic preservation.

Morris is active in many area and statewide organizations and was a founding board member of Design Alabama, a nonprofit organization assisting cities in design problems. He is also a member of the board of directors for the Birmingham Historical Society and has authored and co-authored many articles and publications relating to history and cultural heritage. The class will meet at 10 a.m. in the auditorium on the Skyland Boulevard Campus and the public is invited to attend. "We urge community leaders, elected officials and governmental staff to attend," said Marvin Harper, coordinator of Shelton State's History and Heritage Center.

SHELTON TO OFFER CLASS ON ANTIQUES DURING SPRING QUARTER

Are you interested in learning more about antiques, perhaps starting or expanding a collection? This spring Shelton State Community College will offer a special course exploring many and various subjects dealing with antiques. The course will meet once a week beginning March 13 and will feature antique collectors and dealers as guest lecturers. Some of the subjects to be included in the course are: English furniture, its history, identification, styles and periods; rugs, orientals and other floor coverings; American Victorian (Piedmont) furniture, datings, woods used and identification; Antique collecting overview, identifying an antique and starting a collection; 20th century collectibles; art glass, including some of the many makers, designs and colors; oriental porcelains, including Rose Medallion, Famile Rose, Canton, Nanking, Imari Fitzhugh; Early textiles. The course will also include field trips to antique shops and private collections. Some of the guest lecturers scheduled for the course include: Carl Adams, Adams Antiques; Frank Boykin, Boykin antiques; Claire and Donald Smith, Clarendon Oriental Rugs; Charles Abbott, Abbott Antiques; Paul Meadows, Meadows Antiques; Lee Rahe, the University of Alabama; Charlotte Jirouslk. Harper will also present a lecture on oriental porcelains. The registration deadline for the course is March 9.

SHELTON HOST BLACK HISTORY CONVOCATION

The Afro American Cultural Association of Shelton State Community College, in observance of Black History Month, hosted a convocation in the Skyland Boulevard Campus auditorium recently.

Dr. Emory Tolbert, chairman of the department of history at Howard University in Washington, D. C. was the keynote speaker. He is a graduate of Atlantic Union College in South Lancaster, Mass., receiving his Bachelor of Science degree with a major in history and minors in political science, religion, and secondary education. In 1975, he received a Ph.D from the University of California at Los Angeles with a major in United States History and minors in African History, American literature, and Afro-American history. He has developed and taught courses in Afro American History at Loma Linda University and at California State College, San Bernardino. He is co-editor of RACE AND CULTURE IN AMERICA, published by Burgess Press, 1989. He has served as a consultant to KCET for a documentary on blacks in Los Angeles and has developed a televised course (American History with emphasis on ethnic minorities), for the California State University Media Center located at Pullerton.

Dr. Tobert is the recipient of an Education Policy Fellowship in 1989-90 and a National Endowment for the Humanities Fellowship in 1969. In 1981 he received the Outstanding Teacher Award, Third College, University of California, San Diego. He is listed in Who's Who Among Students in American Colleges and Universities.

PERFORMING ARTS SCHOLARSHIPS TO SHELTON STATE STUDENTS NOW AVAILABLE

According to Linda Grote, chairman of the Division of Speech and Fine Arts, scholarships in art, music, theatre, and dance are now available at Shelton State Community College." We now accepting applications for Performing Arts Scholarships to the college for 1992-93. Students receiving scholarships in our division not only work toward transferable college credit but also provide the West Alabama community with enriching experiences in the arts. Applications will be taken until all available scholarships are awarded. Spring applicants who apply by March 6 will receive first consideration," said Linda Grote.

Students who wish to apply for an art scholarship should submit a portfolio of 8-10 pieces of original art work along with an application by March 6. The art department offers the first two years of study for students who plan to major in art history; art education or studio art; painting, sculpture, photography, printmaking, and graphic design. The Foundation program consists of transferable courses in drawing, painting, composition, and art history. The art faculty includes Bethany Windham Engle and Sumner Davis. For music scholarships, spring auditions are April 10 and 11, and the application deadline for auditions is March 6.

The music department offers the first two years of study for students planning to major in music or music education. Scholarships are available for music majors or minors, as well as for students who wish major in another area and participate in the Shelton Singers or the Brass Ensemble. The music faculty includes Syble Coats, piano; Glinda Blackshear, voice, director of Shelton Singers; and Stewart Hampton, director of the Brass Ensemble.

Auditions for theatre scholarships require the performance of one dramatic monologue followed by an interview. Application deadline for spring auditions is March 6. The theatre department offers the first two years of study for students who plan to major in theatre. Students have a wide range of performance opportunities each year in full scale dramatic and musical productions. Students also have opportunities for readers theatre experiences.

The department of dance offers classical ballet for students of all levels, and performance opportunities are available in a variety of settings. Classes are taught in the loft of the T. Earl Johnson Stage Centre in downtown Tuscaloosa. Applicants for a dance scholarship must audition in a ballet class followed by an interview. The deadline for applications is March 6. Louise Sellers Crofton, licentiate of the Royal Academy of Dancing, is the instructor.